

Guido Boffi

Guido Boffi is a researcher in philosophy at the Catholic University of Milan. Between 2000 and 2015, he taught Aesthetics, Theoretical Philosophy, History of Philosophy and History of Aesthetics. His fields of interests are German Post-Kantian philosophy (Idealism and Nietzsche in particular), Iconology, Performance Studies, Cultural and Critical Geography, Post-colonial Studies and the intersections between Aesthetics and Politics. He is most recently the author of: *Migrazioni. Note di geoestetica I* and *Per altri atlanti. Note di geoestetica II* (Napoli / Salerno 2014).