

Literarische Transformationen sexueller Gewalt in der Hebräischen Bibel

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This article examines texts of the Hebrew Bible about sexual violence as examples of literary transformation. It studies their potential for transformation regarding gender relations in its historical context as well as in contemporary reception. Prescriptive, narrative and poetic texts bring up the issue of sexual violence in different ways and offer starting points for their transformation. The article demonstrates the tight bond between gender and violence in the texts, as well as power and language. It also shows the potential for approaching and interpreting the texts in alternative ways.