



Silvia Cruschina, Katharina Hartmann, Eva-Maria Ranzberger (Hg.)
Studies on Negation
Syntax, Semantics, and Variation

Negation is a universal feature of human language. As primary discourse of logic and negation is typologically unmarked, it is a good starting point for the syntax-semantic interface. All the articles in this volume focus on negation in different languages, and they all follow the same structure: first, the syntax, semantics and variation of negation are discussed, and then the authors analyze the role of negation in the grammar of the language.

Negation is a universal feature of human language that is inherently logical in nature, presents typologically diverse manifestations, and plays a fundamental role in the mapping between syntactic structure and semantic interpretation. The aim of this volume is to complement the existing body of research literature by offering a set of cutting-edge studies on negation. All the contributions are related to recent questions bearing on the syntax and semantics of negative elements and the variation in their forms, and follow the central assumption that a proper understanding of the multifaceted expressions of negation is central to our understanding of the grammar as a whole. With this in mind, different approaches and a variety of empirical and analytic details have been included in this volume.

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